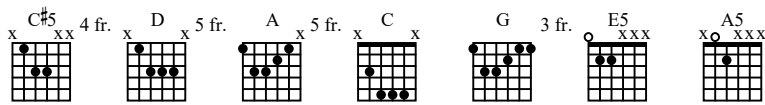


FOR LADIES ONLY

As recorded by Steppenwolf

Transcribed by Tone Jone's

Words and
Edmonton



A Intro

Gtr.1 Electric Gtr (Clean)
Gtr 2&3 Electric Gtr (Clean)
12-Strg

Moderately ♩ = 120
Aadd2

Aadd2/G

1

Gtrs II, III *mf*
let ring

Aadd2

Fmaj7add11

5

Aadd2

Aadd2/G

9

Gtr I

Gtrs II, III

let ring

13

Aadd2 Fmaj7add11

T
A
B 0 2 4 (4) 2 0 1 (1)

T
A 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0
B 0 2 4 2 0 1

17

E Esus4 E Esus4 E N.C.

Gtrs II, III
let ring-----|

Gtrs I, IV

T
A
B 0 0 (0) 0 (2) 1 2 1 5 3 4 (4) 2 2 1

21

G/A N.C.

Gtr IV

T
A
B 5 3 4 (4) 6 2 1 3 4 5 2 2 0 7 5 7 5 6 7 7 5 7

sl. p p

B VerseFaster ♩ = 127
A

25

Gtr I

5 5
2 2
4 3 2 4

x x 5 7 5 x

9 8 7 5 (5)
9 8 7 6 (6)

H sl. sl. sl.

Gtr IV

2 2 4 2 2
0 0 0 0 0
4 3 2 4 2 0 0

2 2 4 2 2
0 0 0 0 0
2 0 0 0 0 4 2 2

P P P P

Detailed description: This block contains the musical notation for measures 25 through 28. It features two guitar parts: Gtr I and Gtr IV. Gtr I is written in standard notation with a treble clef and a key signature of one sharp (F#). It includes a melodic line with various notes, rests, and a final measure with a double bar line. Gtr IV is written in standard notation with a treble clef and a key signature of one sharp (F#). It includes a melodic line with various notes, rests, and a final measure with a double bar line. Below the standard notation, there are guitar tablature lines for both parts. Gtr I's tablature shows fret numbers (5, 5, 2, 2) and techniques like 'x' (mute), 'H' (hammer-on), and 'sl.' (slide). Gtr IV's tablature shows fret numbers (2, 2, 4, 2, 2, 0, 0, 2, 2, 4, 2, 2, 0, 0, 0, 0, 0, 4, 2, 2) and techniques like 'P' (pick) and 'sl.' (slide).

29

Gtr I

x x 5 7 5

x x 5 7 5 x

9 8 7 5 (5)
9 8 7 6 (6)

H sl. sl. sl.

Gtr IV

2 2 4 2 2
0 0 0 0 0
2 2 2 2 4 2 0

2 2 4 2 2
0 0 0 0 0
2 0 0 0 0 4 2 2

P P P P

Detailed description: This block contains the musical notation for measures 29 through 32. It features two guitar parts: Gtr I and Gtr IV. Gtr I is written in standard notation with a treble clef and a key signature of one sharp (F#). It includes a melodic line with various notes, rests, and a final measure with a double bar line. Gtr IV is written in standard notation with a treble clef and a key signature of one sharp (F#). It includes a melodic line with various notes, rests, and a final measure with a double bar line. Below the standard notation, there are guitar tablature lines for both parts. Gtr I's tablature shows fret numbers (x, x, 5, 7, 5) and techniques like 'H' (hammer-on) and 'sl.' (slide). Gtr IV's tablature shows fret numbers (2, 2, 4, 2, 2, 0, 0, 2, 2, 2, 2, 4, 2, 0, 2, 0, 0, 0, 0, 0, 4, 2, 2) and techniques like 'P' (pick) and 'sl.' (slide).

C Verse



A

33

T
A
B

H H P H H P sl. sl. sl.

P P P P

37

T
A
B

H H H H P

P P P P

D Pre-Chorus

41

Gtr IV

C#5

⑤ 4fr.

A

Gtr I

T

A

B

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

5 5 5 x 9 8 7 5 x x

(6) (6) x 9 8 7 6 x x

sl. sl.

Gtr IV

T

A

B

2 2 4 2 2 2 2 4 2 0

0 0 0 0 0 0 0 0 0 0

P P

E Chorus

[illegible]

The musical score for 'To Coda' is presented in two systems. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, starting with a C4 note, followed by a series of eighth and quarter notes, and ending with a half note. The second system features a bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, starting with a C3 note, followed by a series of eighth and quarter notes, and ending with a half note. The score is marked with 'C' and 'G' above the first two measures, and 'E5' above the final measure. The piece concludes with a double bar line and repeat dots.

F Bridge**G Guitar Solo**

62

Gtr I, IV

Gtr IV

Full

Full

1/2

sl.

Gtr I *f*

sl.

p

sl.

66

C G D A

Full Full 1/2 1/2 1/2 Full Full Full 3/4

T 11 8 8 10 10 (10) 9 10 10 10 8 10 12 10 12 12 12 12 10 12

A

B

P

~~~~~

T 5 5 3 7 5 7 5 7 5 5 5 5 7 5 7 7 7 7

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl. P sl. P sl. P sl.

70

C G E5 Gtr

D.S. al Coda

Full Full Full Full 3/4 1/4 1/2

T 15 12 13 15 15 15 15 12 14 12 15 12 14 12 14 12 15 12 7 2

A

B

~~~~~

T 5 5 3 7 5 7 5 7 5 5 5 5 7 5 7 7 7 7

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl. P sl. P sl. P sl.

[H] Chorus

74

Gtrs II, III

D A C G

Gtr I

7 7 5 5 7 9 7 9 5 5 7 5 3 7 5 7 5 3 3 x x 3 3 4 x x 4 4 2 0

sl. P sl. P sl. P

78

D A C G

7 7 5 5 7 9 7 9 5 5 7 5 3 7 5 7 5 3 3 x 3 4 2 5

sl. P sl. P sl. P

4x